#### **ENGL-1301**

## Composition I (Face-to-Face)

Spring 2021

**Instructor:** Buffy Rattan

Office: CM103B, Levelland Campus Email: mrattan@southplainscollege.edu

**Telephone:** (806) 716-2434

Office Hours:

Monday	Tuesday	Wednesday	Thursday	Friday
12:45 p.m. – 2:15 p.m.	11:00 a.m. – 12:00 p.m.	12:45 p.m. – 2:15 p.m.	11:00 a.m. – 12:00 p.m	9:00 a.m. – 12:00 p.m.
(Zoom)	(Zoom)	(in-person)	(in-person)	(in-person)

# **Course Description**

This course is an intensive study and practice of the composition process from invention and researching to drafting, revising, and editing, both individually and collaboratively. The curriculum includes the teaching of effective rhetorical modes as well as audience, purpose, arrangement, style, and collateral readings. The instructional focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

### Scope/Purpose

The purpose of English 1301 is to help students understand and apply the standards of correctness in formal thought and the written English language. English 1301 helps students to think well by teaching them to read and write well through its focus on the writing process, on the use of appropriate grammar and diction, on the use of logic, and on the different methods of essay development. Collateral readings from all areas of the humanities are included.

### **Core Curriculum Objectives Addressed**

- Communication skills—to include effective written, oral, and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal responsibility—to include the ability to connect choices, actions, and consequences to ethical decision-making

# **Student Learning Outcomes**

Upon successful completion of this course, students will:

- 1. Demonstrate knowledge of individual and collaborative writing processes.
- 2. Exhibit logic, unity, development, and coherence to create essays.
- 3. Develop ideas with appropriate support and attribution.
- 4. Write in a style appropriate to audience and purpose.
- 5. Read, reflect, and respond critically to a variety of texts.
- 6. Use edited American English, with an emphasis on correct grammar, punctuation, spelling, and mechanics, in academic essays.
- 7. Write a minimum of six 500-word essays.

# **Required Textbook**

#### **Inclusive Access:**

- **Textbook:** The textbook and resources for this course are available in digital form through the Inclusive Access textbook program at South Plains College. That means the e-book edition of the textbook and/or all required resources are provided in the Blackboard portion of the course from the first day of class. The fee for the e-book/resources is <u>included</u> in the student tuition/fee payment, so there is no textbook or access card to purchase for this course.
- E-book features: Access to a cloud-based e-reader is provided by RedShelf via Blackboard.
   RedShelf e-book features include the ability to hear the text read aloud, highlight, take notes, create flash cards, see word definitions, build study guides, print select pages, and download up to 20% of the book for offline access. Visit <a href="https://solve.redshelf.com/hc/en-us/requests/new">https://solve.redshelf.com/hc/en-us/requests/new</a> for e-book issues and support.
- Upgrading to a physical textbook: Students who prefer a printed textbook rather than an e-book may purchase a loose-leaf edition from the SPC Bookstore or the textbook publisher at a reduced price.

## **Software and Computer Requirements**

You are required to have access to the following technologies:

- Computer and high-speed internet connection—understand that computer or internet
  connection problems may occur for you at some point in the semester. If that occurs, it is your
  responsibility to find alternate computers you may use to submit your work on time. Find your
  alternate resources now; do not wait until you suddenly need them. You can find computers
  and/or Wi-Fi in the following places:
  - SPC Reese Campus Student Computer Lab (806-716-4666)
  - SPC Levelland Campus Student Computer Lab (806-716-2179)
  - SPC Levelland Campus Library Computer Lab (806-716-2299) this lab is open on Sundays also
  - Your local city library
  - Restaurants or cafes with free Wi-Fi

- Neighbors or friends (line up at least three)
- o **Computer help:** <u>helpdesk@southplainscollege.edu</u> or 806-716-2600
- **Web browser--** Blackboard is designed to work best with the Mozilla Firefox browser. Mac users may use either Firefox or Safari.

### • Blackboard account

- o For help with Blackboard, email <a href="mailto:blackboard@southplainscollege.edu">blackboard@southplainscollege.edu</a>. Be sure to include your full name, your instructor's name, the course and section you are enrolled in, and a detailed description of the problem. The email account is monitored from 8:00 am to 10:00 pm Monday through Sunday. You can expect a response within 24 hours by email.
- You may also receive help with Blackboard by phone by calling 806-716-2180 between the hours of 8:00 am and 4:00 pm Monday through Friday except holidays.

### Office 365 Word and PowerPoint programs

- As a member of the SPC community you have free access to Office 365.
- To access Office 365, go to <u>www.office.com</u> and sign in with your SPC email address and password.
- You can then click the install office link towards the top right to install the application to your computer.
- **Connect account** (more information can be found in Blackboard, and access is included as part of your course fee)
- SPC student email account—While we will be using Blackboard course messages for communication in this course, it is important that you activate your SPC student email account if you haven't already done so. Not only will you need to access your SPC email account to receive TurnItIn digital paper submission receipts for this class, but SPC also sends many important messages to your SPC email address. I recommend that you set up access to your SPC email account through a mobile phone app such as your default Mail app or the Outlook app.

The following technology is optional, but useful:

- Blackboard app for smart phones
- Zoom app for smart phones

# Communication

The best way to reach me is through the Blackboard course messages tool or by dropping into my office hours.

I try to answer emails within 24 hours Monday-Thursday and Friday morning. This is going to require some planning on your part; you won't be able to wait until the last minute to complete assignments.

We will use the Blackboard email tool exclusively for this course; you may access it via the "Course Messages" link within our Blackboard course.

# How to send me a message inside our Blackboard English course:

- 1. Click on Course Messages under the Course Tools menu on the left side of the screen.
- 2. Click on the Create Message button.

- 3. Click on the TO button and find my name in the Select Recipients box (Buffy Rattan Instructor).
- 4. Click on my name and then click on the right arrow to move my name to the Recipient box.
- 5. Scroll down to the message area.
- 6. Type YOUR NAME and the SUBJECT OF YOUR MESSAGE in the Subject box (example: Jane Doe Question about argument essay).
- 7. Type your message in the message area. Click on the ABC button with the check mark under it to check your spelling.
- 8. Click the Submit button to send your message.
- 9. If you want to make sure a mail message has been sent successfully, check your Sent folder in Mail

### **Attendance Policy**

- COVID-19 Exposure: If you believe that you have been exposed to COVID-19, you should remain
  off campus. Contact your instructor or Health Services, DeEtte Edens, BSN, RN. If you are tested
  positive, please contact Health Services, DeEtte Edens, BSN, RN at 806-716-2376
  or dedens@southplainscollege.edufor quarantine guidance.
- Attendance: If you test positive for Covid-19, you will not be penalized for absences as long as you've submitted appropriate documentation. However, you will still need to turn in all assignments in a responsible manner and keep up with the rest of the class.
- Please notify me when you are going to be out of town for a school sponsored event. I will let you work ahead so that you don't miss any deadlines. However, please know that no exceptions will be made to the late assignment policy.
- To be successful in this course, you must attend consistently and punctually and participate fully.

# **Face Covering Policy**

Rev. 1/4/2021.

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or dedens@southplainscollege.edu.

From: <a href="http://www.southplainscollege.edu/emergency/SPCReturnToCampusPlans.pdf">http://www.southplainscollege.edu/emergency/SPCReturnToCampusPlans.pdf</a>

### **Course Evaluation**

Letter grades will be assigned for ENGL 1301 based on the categories listed below: A (90-100), B (80-89), C (70-79), D (60-69), F (59 and below).

Description Paragraph: 5%
Process Essay: 10%
Definition Essay: 10%
Revision Essay: 10%
Cause/Effect Essay: 10%
Argument Essay: 15%

Quizzes and Connect 22% (2 lowest scores are dropped)

 Midterm Exam:
 8%

 Final Exam:
 10%

 Total:
 100%

**Grade Reports:** Click on the **My Grades** link in the Course Tools menu to view your scores and current grade. I recommend you do this weekly throughout the semester, so you are always aware of your grade status.

#### Late Work

#### I DO NOT ACCEPT LATE WORK

- You do not receive credit for a late assignment, nor should you ask to take a quiz or exam or submit a paper after the deadline because you have had or do have computer problems. Do not wait until the night before to complete weekly assignments.
- Have alternate computer locations already lined up to use in case you have trouble with your own computer. Our Blackboard course is set up to prevent submission of late assignments, so be sure you complete and submit assignments before the 9:00 AM deadline each Monday (or Tuesday if designated).
- Pretend that the weekly deadline is Sunday at midnight instead of Monday morning.
- You may make up a major assignment (essay/exam) only if you have contacted me prior to the
  deadline and do have a dire circumstance, such as a death in the family. But keep in mind that
  you normally have at least a week or more within to complete assignments. Plan ahead; if you
  have to be out of town or at work right when assignments are due, finish them early.

#### Methods of Evaluation

- Your work will be evaluated by means of this scoring system: A (90-100); B (80-89); C (70-79); D (60-69); F (59 and below).
- Blackboard quizzes and parts of exams are graded electronically, and your grades will be available when I release them.
- Papers can take from one to two weeks to be graded; I will usually notify you through an
   Announcement when I have finished grading those written assignments. MAJOR ERRORS are

grade killers! The major errors are fused sentences, comma splices, fragments, subject-verb agreement errors, pronoun-antecedent agreement errors, pronoun reference errors, three spelling/wrong word errors. Here's how major errors can affect your papers: if your paper has great content and contains no major errors, it could earn an A. Great content with one or two major errors would earn a B; great content with three or four major errors earns a C; five or six major errors drops it to a D; seven or more major errors receives a failing grade. In other words, don't let MAJOR ERRORS prevent your papers from earning the scores that your great content deserves! The absence of major errors, on the other hand, does not guarantee a good grade; content, organization, development, etc. must also be exemplary.

# "A" Essay (Superior) To earn an "A," a paper meets all the criteria below:

- The paper fulfills all the basic requirements of the assignment (for example, topic, purpose, length, format).
- **Unity:** The paper states a clear thesis, all topic sentences strongly support the thesis, and body paragraphs are unified around their topic sentences. The essay conveys a clear purpose and is tailored to a distinctive audience.
- Support: Body paragraphs contain abundant, fresh details and examples that provide specific, concrete, logical evidence. If sources are required, the paper accurately integrates and correctly documents credible source material to add insight, sophistication, and complexity to the paper's ideas.
- **Coherence:** The organization of the paper is excellent and logical (emphatic order, chronological order, etc.), transitions are sophisticated, and the paper exhibits mastery of basic components (introduction, conclusion, and body paragraph structure).
- Sentence Skills: The paper contains no major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form) and is virtually free of other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors. Word choice and sentence variety (simple, compound, complex) are effective and powerful.

# "B" Essay (Strong) To earn a "B," a paper meets all the criteria below:

- The paper fulfills all the basic requirements of the assignment (for example, topic, purpose, length, format).
- **Unity:** The paper states a clear thesis, all topic sentences directly support the thesis, and body paragraphs display unity. The essay conveys good awareness of purpose and audience.
- **Support**: Body paragraphs are well-developed with specific details, examples, and sound logic. If sources are required, the paper accurately uses and correctly documents credible source material to supplement its ideas.
- **Coherence:** The organization of the paper is clear and helpful, transitions are helpful, and the paper exhibits strong basic components (introduction, conclusion, and body paragraph structure).

• Sentence Skills: The paper contains no more than two major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form) and very few other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors. Word choice and sentence variety are strong.

"C" Paper (Acceptable) To earn a "C," a paper meets all the criteria below:

- The paper fulfills all the basic requirements of the assignment (for example, topic, purpose, length, format).
- **Unity:** A thesis is stated but may lack a strong claim or be obvious or predictable; topic sentences adequately support the thesis. One error in paragraph unity may occur. The essay's purpose and audience are adequately conveyed.
- **Support**: Body paragraphs contain relevant details or logical reasons but need more specific examples/evidence. If sources are required, credible outside sources are usually integrated and cited correctly.
- **Coherence:** Organization of ideas is satisfactory, transitions are logical, and the paper indicates competence in basic components (introduction, conclusion, and body paragraph structure).
- **Sentence Skills:** The paper contains no more than four major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form). Some other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors are present but not distracting. Word choice and sentence variety are strong.

"D" Paper (Developing) To earn a "D," a paper will exhibit one or more of the weaknesses below:

- The paper only partially fulfills one or more of the basic requirements of the assignment (for example, topic, purpose, length, format).
- **Unity:** The thesis may announce the topic but no claim, contain more than one idea, or be too vague, too broad, or too narrow. Topic sentences are not tied to the thesis. Two errors in paragraph unity may occur. Essay conveys little awareness of audience or purpose.
- **Support**: Details are sparse or vague and consist of generalizations, clichés, or repetition. If applicable, sources are insufficient and/or not always integrated or cited correctly.
- **Coherence:** Organization is attempted but disjointed or confusing; transitions are sparse. The paper indicates awareness of but not competence in basic components (introduction, conclusion, and body paragraph structure).
- Sentence Skills: The paper contains no more than six major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form). Several other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors distract from the content. Informal word choices occur with little or no variety in sentence type and length.

"F" Paper (Unacceptable) To earn an "F," a paper will exhibit one or more of the weaknesses below:

- The paper fails to fulfill one or more of the basic requirements of the assignment (for example, topic, purpose, length, format).
- Unity: The thesis is illogical, incomplete, or missing, so the essay lacks focus on one central idea.
   Topic sentences are missing, so body paragraphs lack unity. The essay ignores the purpose and audience.
- **Support**: Details are illogical, irrelevant, or missing from body paragraphs. If sources are required, the paper fails to use sources, does not meet the minimum source requirements, uses source material inaccurately, uses sources that are not credible, fails to document fully or correctly, and/or includes plagiarism.
- Coherence: Organization is incoherent, transitions are missing or illogical, or the paper indicates
  lack of competence in basic paper components (for example, lack of introduction and/or
  conclusion, lack of paragraphing).
- Sentence Skills: Seven or more major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form) occur with numerous other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors. Word choice is often inaccurate, immature, or inappropriate. Multiple sentence structure/syntax errors make the paper difficult or almost impossible to read. If one type or a combination of types of errors, regardless of whether they are major or minor, seriously affects the readability of a paper, it will receive an "F."

### TURNITIN (where you submit papers in our Blackboard course):

- TURNITIN is where papers are submitted and graded inside our Blackboard course.
- Submit your papers using Microsoft Word, WordPerfect, Rich Text Format (.rtf file ending), and PDF
- Many students make the mistake of uploading a paper and thinking they are done. There is a second step, which is to confirm submission. If the second step isn't confirmed, the paper will not be submitted, and there will be no digital receipt.
- After you submit a paper to TURNITIN, you must immediately check your South Plains College e-mail account, including your junk, bulk, or deleted folders (it is sometimes filtered as spam) for the digital receipt email. If you do not see a digital receipt, then your submission was not likely received by TURNITIN, and you will need to resubmit your paper immediately.
- Without a digital receipt, you cannot prove that you submitted your paper before the deadline, and I don't accept late papers.
- Once your paper has been graded, click on the View/Submit link to view my comments and marks.

# **Style Guide**

We will use the APA style guide for formatting and documentation in this course. Specific rules regarding this particular style guide can be found in Blackboard. All documents you submit should be formatting using APA standards, and all citations you write, whether in-text or on a References page, should follow APA guidelines for citation.

# **Academic Integrity**

Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant. According to the *SPC General Catalog*: "Complete honesty is required of the student in the presentation of any and all phases of course work. This idea applies to quizzes of whatever length as well to final examinations, to daily reports, and to term papers."

- Plagiarism: "Offering the work of another as one's own, without proper acknowledgements, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material taken from books, encyclopedias, magazines, and other reference works, or from the themes, reports, or other writings of a fellow student [or another person] is guilty of plagiarism" (General Catalog). Some examples of plagiarism are not writing your own papers; copying parts of your papers from others'; not giving proper credit for source information; not quoting, paraphrasing, or summarizing source material correctly; or not using proper MLA documentation.
- Cheating: "Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the textbook, or from the examination paper of another students, assisting others to cheat, alteration of grade reports, illegal entry or unauthorized presence in an office are examples of cheating" (General Catalog). Some example of cheating are copying responses from another student's paper or quiz, allowing someone else to take a quiz or exam for you, or receiving help from someone else to complete any quiz, test, or written assignment.
- DO NOT RECYCLE OLD PAPERS FOR THIS CLASS: You may not submit the same or a revised version of a paper you wrote for another class. In other words, you will be expected to write new, original papers for each written assignment you complete this semester.
- TURNITIN will generate a similarity report for each of your papers and can reveal if parts have been plagiarized.

If you are involved in cheating or plagiarism on exams, quizzes, papers, or assignments, you will receive a point deduction or a zero for the assignment or be dropped from the course with the grade of "F" or "X" at my discretion.

### **Due Dates**

Due dates are posted in Blackboard, and are firm. I do not grant extensions or allow late work for any reason. Work submitted after the due date will not be evaluated and will receive a grade of 0.

As a college student, you assume the responsibility for your technology. I suggest three things:

1. Have a backup plan in place from day one, just in case your technology fails.

- 2. After submitting an assignment, return to the assignment submission before the due date and make sure it's been submitted properly. If it's not submitted properly by the due date, you will not receive credit for it, regardless of whether or not you thought the paper had submitted.
- 3. Don't wait until the last minute to submit assignments. If you have trouble, but no one is available to help you, you will still not able to submit the assignment late.

You are responsible for making sure your work has been submitted properly.

## **Assignment Submission**

I cannot accept any assignment via email, for any reason. All files must be submitted via the assignment tool in the Blackboard modules. It is your responsibility to make sure the assignment submitted properly before the due date. Double check each assignment for proper submission. No documents will be accepted after the submission deadline has passed for any reason.

TURNITIN accepts files saved in the following formats: Microsoft Word, WordPerfect, Rich Text
Format (.rtf file ending), and PDF. TURNITIN does NOT accept Microsoft Works or Pages
documents. Do not submit Text documents (.txt file ending) because they will not retain the
proper APA formatting.

### **Special Services**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services Building, 806-894-9611, extension 2529.

### **Health and Wellness**

Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. Students wanting to set up a counseling session will have an option to be seen face-to-face or teleconference session via Doxy.me or Zoom platform. Both students and Health and Wellness employees will wear a mask during face-to-face appointments. The number of people in an office will be limited to allow for safe social distancing. Signs are posted on the front door advising students not enter if they are showing signs of illness. Students will be escorted to an appropriate office to ensure social distancing is maintained. Any student in need of food or other essentials may visit the food pantry on Levelland Campus. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

# **Student Code of Conduct**

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct which disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

- Communicate—if you do not understand the assignment, call or send me a message through
  Course Email, but do so in a timely fashion. Do not wait to call or email the day or night before
  the assignment is due. I am usually able to respond to e-mails within 24 hours, except on
  Sundays and holidays.
- Be Respectful—Be courteous in all your online communication. Treat others in communication
  as you wish to be treated. Students who display rude or confrontational behavior will be
  permanently blocked from the course.
- Be Conscientious—give yourself enough time to do each assignment. Waiting until the last
  minute to take a quiz or exam or write a paper will increase your stress and not produce the
  best results.
- Be Studious—realize that internet courses require a great deal of self-discipline, organization, and self-motivation. Set aside times each week that you "attend" your internet class. If you plan to "attend" this class only to take quizzes or exams, you will not do as well as you desire. I recommend you access our Blackboard course and work on assignments daily Monday through Thursday.

# **Discrimination Policy**

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status.

# **Diversity Policy**

In this class, the instructor will endeavor to establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all participants to learn about others, about the larger world, and about themselves.

Note: The instructor reserves the right to modify the course syllabus and policies, as well as notify students of any changes at any point during the semester.