## SP20\_HUMA\_2319\_203\_204\_205\_271\_ROSILES

## COMMON COURSE SYLLABUS

American Minority Studies Instructor and Course Information – HUMA 2319

### **Instructor and Contact Information**

Instructor: Dr. Armida Rosiles Office Location: RC 402A Office Phone: 885-3048, ext. 2944 Office Hours: Monday/Wednesday 8:00-9:30 Lubbock Campus Tues./Thurs. 8:00-9:30 RC Campus 2:15-3:15 RC Campus

Email: arosiles@southplainscollege.edu

# NO TEXTBOOK

## ALL READINGS and VIDEOS are on BLACKBOARD

If you cannot access the readings or videos on Blackboard, please contact Blackboard support. Email: blackboard@southplainscollege.edu/Phone: 806-716-2180

#### (Optional) Textbook:

Text: Ferber, A., Jimenez, C.M., Herrera, A.O., & Samuels, D.R. (2009). The Matrix Reader: Examining the dynamics of oppression and privilege (1<sup>st</sup> edition). Boston: McGraw Hill.

#### WARNING

This course involves controversial topics which may challenge or conflict with your existing beliefs and may require you to go outside your comfort zone. We will examine oppression privilege and inequality from a variety of expert, academic, and research perspectives. Although you are not expected to accept or concur with the perspectives, attitudes, and beliefs of the instructor, authors, or fellow classmates, you must at least consider other perspectives and interact with others respectfully.

My door is always open to any concerns you have during this course. Confidentiality is guaranteed.

# **CLASSROOM MANAGEMENT**

**Course Description:** This interdisciplinary survey examines the diverse cultural, artistic, economic, historical, political, and social aspects of American minority communities. Topics may included race/ethnicity, gender, socioeconomic class, sexual orientation, national origin, age, disability and gender.

## **Student Learning Outcomes**

- Analyze the history, culture, and struggles for equality of American minority groups.
- Articulate an informed personal response and critically analyze works by minorities in the arts and humanities.
- Demonstrate awareness of multiple cultural perspectives representative of diverse minority groups.
- Describe the impact of discrimination on the everyday life of minority groups in the context of social, political, and economic circumstances.
- Analyze minority group interactions in the United States focusing on immigration and migration patterns, assimilation processes, and adjustments to American life. Formulate an understanding of shifting societal perceptions and self-identifications of minority group cultural identities.

**Attendance Policy:** Individual instructors will create an attendance policy that is consistent with the "Class Attendance" policies stated in the *SPC General Catalog: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.* 

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

**Academic Integrity:** The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension. This policy relates to all forms of cheating and plagiarism. See Instructor's Course Information for additions to the academic integrity policy.

**Student Conduct:** A high standard of conduct is expected of all students. Students are subject to federal, state and local laws, as well as South Plains College rules and regulations. Any student who fails to perform according to expected standards may be asked to withdraw. Failure to comply with lawful direction of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course (See Catalog/Student Guide for full policy). See Instructor's Course Information for additional policies related to student conduct.

**Appeal Process**: The process of appeal is outlined in the college catalog. Basically you would need to talk to the instructor, the department chair, and then the dean if the problem is not resolved. Be sure to always start with your instructor.

**Diversity & Equal Rights:** South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President of Student Affairs. All students are entitled to equal rights under the affirmative action and equal opportunity laws. Students are also protected against unjust or biased academic evaluation, but at the same time, they are responsible for maintaining standards of academic performance established for each course in which they are enrolled. (See Catalog/Student Guide for full definitions and policies)

**ADA Statement:** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

CIP # 42.0101

## Evaluation/Grade:

1) <u>Ouizzes:</u> (50 points) There will be 5 quizzes to determine your competency in this class. Quizzes will be a combination of multiple choice, fill in the blank and essay. Each quiz will be worth 10 points. Make up exams will be done during Finals Week.

## 2) <u>Cumulative Final:</u> (30 points)

3) <u>Discussion Postings:</u> (20 points) There are 2 discussion postings each worth 10 points each. Discussion topics are listed in the Discussion Board area of Blackboard. Discussion prompts may include a link to a video or other supplemental material. Each posting requires that you post an original message and reply to at least 2 of your classmates postings.

To submit a completed discussion posting, you must meet the following requirements:

a. Original Message requirements: (5 points)

- Meet posting deadline
- Minimum of 300 words in length
- Make direct connections between video and/or supplemental reading and classroom lecture.
- Include personal experiences and/or reactions
- Use correct grammar and complete sentences.

b. Comment to at least 2 of your classmates postings: (2.5 points each)

- Meet posting deadline
- Minimum of 300 words in length for each posting
- Provide constructive feedback and/or ask thought provoking questions
- Include personal experiences and/or elaborate on their ideas.
- Use correct grammar and complete sentences.

You can earn a total of 150 points in this course.	
5 Quizzes (10 points each)	= 50 points
2 Classroom Discussions (10 points each)	= 20 points
Cumulative Final Exam	= 30 points
	100 points

(You can choose to skip/replace 1 quiz and 1 Discussion posting by doing 2 optional assignments)

100-90 = A 89-80 = B 79-70 = C69 - 60 = D 59 and below =F

I am here to help you succeed in this course. It is important that you come to class ready to engage in the material.

## Schedule at a Glance

<u>Week</u> 1 Introduction PowerPoints

Week 2 Multicultural PowerPoints

<u>Week 3</u> Quiz 1 Biology of Race or Social Construction?

<u>Week 4</u> Biology of Race or Social Construction? Sounds and Silences PowerPoint

Week 5 Review for Quiz 2 Quiz 2 Stereotype Exercise

<u>Week 6</u> Stereotype PowerPoint Stereotypes/Implicit Bias Test/ Discussion #1

<u>Week 7</u> Prejudice and Discrimination PowerPoints

<u>Week 8</u> Review for Quiz 3 Quiz 3/ Video on Targets Perspective

<u>Week 9</u> Targets Perspective PowerPoint/Native Americans Perspective/Class Discussion.

Week 10 Spring Break!

<u>Week 11</u> Children's March Criminal Justice System

<u>Week 12</u> Bro Code Video Construction of Sexuality

Week 13

## Women and Gender

#### Week 14

Class project: T.V. show, music, magazine analysis of underprivileged groups and Review for Quiz 4 Quiz 4/ grade/ Discussion on ramifications of underprivileged groups

Week 15 Affirmative Action School Project Tim Wise Video Discussion #2

## Week 16

Reducing Prejudice PowerPoints Quiz 5 and review for Cumulative Final

#### **Finals Week:**

**Cumulative Final** Make up quizzes

# **SPRING SEMESTER 2020 FINAL EXAM SCHEDULE**

Date	Regular Class Time	Schedule Exam Time
May 4, 2020 (Monday)	MW8:00 a.m9:15 a.m.MW11:00 a.m12:15 p.m.MW2:30 p.m3:45 p.m.MW5:30 p.m-6:45 p.m.	8:00 a.m10:00 a.m. 10:15 a.m12:15 p.m. 1:00 p.m3:00 p.m. 5:30 p.m7:30 p.m.
May 5, 2020 (Tuesday)	TR 8:00 a.m9:15 a.m. TR 11:00 a.m12:15 p.m. TR 2:30 p.m3:45 p.m. TR 5:30 p.m-6:45 p.m. TR 7:00 p.m8:15 p.m.	8:00 a.m10:00 a.m. 10:15 a.m12:15 p.m. 1:00 p.m3:00 p.m. 5:30 p.m7:30 p.m. 7:45 p.m9:45 p.m.
May 6, 2020 (Wednesday)	MW 9:30 a.m10:45 a.m. MW 1:00 p.m2:15 p.m. MW 4:00 p.m5:15 p.m. MW 7:00 p.m-8:15 p.m.	8:00 a.m10:00 a.m. 10:15 a.m12:15 p.m. 3:15 p.m5:15 p.m. 5:30 p.m7:30 p.m.
May 7, 2020 (Thursday)	TR 9:30 a.m10:45 a.m. TR 1:00 p.m2:15 p.m. TR 4:00 p.m2:15 p.m.	8:00 a.m10:00 a.m. 10:15 a.m12:15 p.m. 1:00 p.m3:00 p.m.